

GOD ONLY KNOWS

for S.S.A.T.B. Chorus, a cappella

Words and Music by
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Arranged by
Tomas Bergquist

— Solo ad lib.

Musical score for the first system, featuring five vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is in a 4/4 meter. The Soprano parts (S1 and S2) begin with a melodic line marked *p* Doo doo simile. The Alto part (A) has a melodic line marked *p* Ooo... followed by *p* doo doo simile. The Tenor (T) and Bass (B) parts are mostly rests, with the Bass part having a few notes at the end of the system. Chord markings *dm dm dm dm* are placed below the Bass staff.

Musical score for the second system, starting with a measure number '6' in a box. It continues with the five vocal parts (S1, S2, A, T, B). The Soprano parts (S1 and S2) have melodic lines with lyrics 'do do'. The Alto part (A) has a melodic line with lyrics 'dm do do do do do'. The Tenor (T) part has a melodic line with lyrics 'do do'. The Bass part (B) has a melodic line with lyrics 'I may not'. Chord markings *dm dm dm dm* are placed below the Bass staff.

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10

al-ways love you, — but long as there are — stars — a-bove you, —

simile

13

you ne-ver need — to doubt it, — I'll make you so

16

dapp da dapp da

dapp da dapp da

dapp da dapp da

sure a-bout it. — God on-ly knows — what I'd be with-out —

dapp da dapp da

*Sing the eighth notes as triplets

19

da If you should e-ver leave me —

da dam dam dam da ooh..

da dam dam dam da ooh...

— you. dam dam dam da ooh...

dam dam da ooh... ooh...

23

my life would still go on, — be-lieve me. — *mf* The world could show

be-lieve me *mf* doop do

ooh... me *mf* doop do

ooh... me *mf* doop do

me *mf* doop do

26

no-thing — to — me, — so what good would li-ving — do — me. —

doop do doop, so what good would li-ving — do — me. —

doop do doop, so what good would li-ving — do — me. —

doop do doop, so what good would li-ving do me.

29

God — on-ly knows what I'd be with-out you.

On-ly know *p* Uu...

On-ly know *p* da ba da ba da ba da ba da ba

On-ly know *p* ooh... pa pa pa pa pa

On-ly know *p* walking: dm dm

33

do ooh do ooh God on-ly

da da ba da ba da ba da ba do do do do ooh Mm

da da ba da ba da ba da ba do ba da ba do ooh God on-ly

pa pa pa pa pa pa do ooh do ooh Mm

do ooh... Mm

38

knows what I'd be with-out you.

what I'd be with-out you.

knows what I'd be with-out you. Mm...

what I'd be with-out you I may not al-ways love you.

what I'd be with-out you Mm...

41

But long as there are stars a-bove you, *f* you ne-ver need

But long as there are stars you, *f* you ne-ver need

Mm... you, *f* you ne-ver need

Mm... you, *f* you ne-ver need

Mm... you, *f* you ne-ver need

44

to doubt it, I'll make you so sure a-bout it.

to doubt it, I'll make you so sure a-bout it.

to doubt it. I'll make you so sure a-bout it.

to doubt it, I'll make you so sure a-bout it.

to doubt it, I'll make you so sure a-bout it.

47

p God on-ly knows what I'd be with out you. God on-ly knows

subito p dm ch dm ch dm ch dm ch

50

What I'd be with -
 out you. God on - ly knows what I'd be with -
 out you.

53

God on - ly knows what I'd be with - out you.
 God on - ly knows what I'd be with - out you.
 God on - ly knows what I'd be with - out you.

dm ch dm ch

56

God on - ly knows what I'd be with -
 out you. God on - ly knows what I'd be with -
 out you. God on - ly knows what I'd be with -
 out you.

dm ch dm ch

59

out you. God on - ly knows -

knows what I'd be with - out. God on - ly knows -

knows what I'd be with - out

God on - ly knows — what I'd be with - out you

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'out you. God on - ly knows -'. The second staff is another vocal line with lyrics 'knows what I'd be with - out. God on - ly knows -'. The third staff is a vocal line with lyrics 'knows what I'd be with - out'. The fourth staff is a vocal line with lyrics 'God on - ly knows — what I'd be with - out you'. The fifth staff is a piano accompaniment line with 'x' marks under some notes.

62

— what I'd be with - out you. With - out you.

you. With - out you.

ooh... you. With - out you.

ooh... you. you.

ooh... you. you.

slowly

Detailed description: This system contains six staves. The top staff is a vocal line with lyrics '— what I'd be with - out you. With - out you.' and includes a triplet of eighth notes and a fermata. The second staff is a vocal line with lyrics 'you. With - out you.'. The third staff is a vocal line with lyrics 'ooh... you. With - out you.'. The fourth staff is a vocal line with lyrics 'ooh... you. you.'. The fifth staff is a vocal line with lyrics 'ooh... you. you.'. The sixth staff is a piano accompaniment line with lyrics 'ooh... you. you.' and the tempo marking 'slowly' above it.

